

I am writing to share with you one of the most special books I have published since starting Scribble in 2016. *Between* was born when Anna Walker found the small bodies of a cabbage moth and a cricket lying on her window sill when she arrived at her studio one morning. She couldn't stop thinking about their potential interactions the night before and this formed the seed of her story. Anna made a one-off artwork exploring these two characters which Anna and I then developed into a 32 page picture book over the last two years.

The story itself is so gentle, so sparse in words, and yet overflowing with meaning. In those in-between hours from twilight to dawn, two characters living in their own separate worlds slowly begin to notice each other. There are no grand declarations or dramatic moments. Just a subtle reaching out, a quiet curiosity, until—after pages of slowly drawing closer—they finally touch. And in that space between them, something transformative begins to grow.

At a time when the world feels noisy, divided, and disconnected, *Between* reminds us of the small but powerful gestures that bridge the gaps between us. It's a book about difference—but also about empathy, care, the instinct to connect, and the ongoing impact that people have on our lives. It felt not just timely, but timeless. The open-ended nature of the narrative feels a million miles from the too-often-seen didactic children's books about feelings and relationships. Anna has created something that transcends age—my 7-year-old makes up the character's conversations, while for me as a 46-year-old cancer survivor it speaks to the two halves of my before and after self.

Anna made the book painstakingly by hand using the basic materials of hand cut stencils, spray paint and a pencil. Each page is a work of art. In an era where everything is accelerating, *Between* is about slowing down and taking a breath. A reminder that beautiful things are still being made with time, heart, and intention.

I hope you will enjoy this story as much as we do and that you find your own interpretation in your reading experience.

Kindest,

Miriam Rosenbloom

Publisher & Art Director, Scribble Books



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